

BOOGIE STOP SHUFFLE

AS PLAYED BY CHRIS POTTER
FROM *PURE*, 1994 CONCORD RECORDS

CHARLES MINGUS
TRANS. BEN DOHERTY

♩ = 260

TENOR SAX.

Chord progression for measures 1-4: CMIN⁷, CMIN⁷, CMIN⁷, CMIN⁷

Chord progression for measures 5-8: FMIN⁷, FMIN⁷, CMIN⁷, CMIN⁷

Chord progression for measures 9-12: G⁷, G⁷, CMIN⁷, CMIN⁷

Chord progression for measures 13-16: CMIN⁷, CMIN⁷, CMIN⁷, CMIN⁷

Chord progression for measures 17-20: FMIN⁷, FMIN⁷, CMIN⁷, CMIN⁷

Chord progression for measures 21-24: G⁷, G⁷, CMIN⁷, CMIN⁷

Chord progression for measures 25-28: CMIN⁷, CMIN⁷, CMIN⁷, CMIN⁷

2

FMIN⁷ **FMIN⁷** **CMIN⁷** **CMIN⁷**

29

G⁷ **G⁷** **CMIN⁷** **CMIN⁷**

33

CMIN⁷ **CMIN⁷** **CMIN⁷** **CMIN⁷**

37

FMIN⁷ **FMIN⁷** **CMIN⁷** **CMIN⁷**

41

G⁷ **G⁷** **CMIN⁷** **CMIN⁷**

45

CMIN⁷ **CMIN⁷** **CMIN⁷** **CMIN⁷**

49

FMIN⁷ **FMIN⁷** **CMIN⁷** **CMIN⁷**

53

G⁷ **G⁷** **CMIN⁷** **CMIN⁷**

57

61 CMIN⁷ CMIN⁷ CMIN⁷ CMIN⁷

Musical staff 61-64: Treble clef, key signature of two flats (Bb, Eb). Measures 61-64 contain eighth-note patterns. Chords CMIN⁷ are indicated above the staff.

65 FMIN⁷ FMIN⁷ CMIN⁷ CMIN⁷

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68 contain eighth-note patterns. Chords FMIN⁷ and CMIN⁷ are indicated above the staff.

69 G⁷ G⁷ CMIN⁷ CMIN⁷

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain eighth-note patterns. Chords G⁷ and CMIN⁷ are indicated above the staff.

73 CMIN⁷ CMIN⁷ CMIN⁷ CMIN⁷

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain eighth-note patterns. Chords CMIN⁷ are indicated above the staff.

77 FMIN⁷ FMIN⁷ CMIN⁷ CMIN⁷

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80 contain eighth-note patterns. Chords FMIN⁷ and CMIN⁷ are indicated above the staff.

81 G⁷ G⁷ CMIN⁷ CMIN⁷

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 contain eighth-note patterns. Chords G⁷ and CMIN⁷ are indicated above the staff.

85 CMIN⁷ CMIN⁷ CMIN⁷ CMIN⁷

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 contain eighth-note patterns. Chords CMIN⁷ are indicated above the staff.

89 FMIN⁷ FMIN⁷ CMIN⁷ CMIN⁷

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 contain eighth-note patterns. Chords FMIN⁷ and CMIN⁷ are indicated above the staff.

FMIN⁷ FMIN⁷ CMIN⁷ CMIN⁷

125

G⁷ G⁷ CMIN⁷ CMIN⁷

129

CMIN⁷ CMIN⁷ CMIN⁷ CMIN⁷

133

FMIN⁷ FMIN⁷ CMIN⁷ CMIN⁷

137

G⁷ G⁷ CMIN⁷ CMIN⁷

141

CMIN⁷ CMIN⁷ CMIN⁷ CMIN⁷

145

FMIN⁷ FMIN⁷ CMIN⁷ CMIN⁷

149

G⁷ G⁷ C^{MIN}⁷ C^{MIN}⁷

153

C^{MIN}⁷ C^{MIN}⁷ C^{MIN}⁷ C^{MIN}⁷

157

F^{MIN}⁷ F^{MIN}⁷ C^{MIN}⁷ C^{MIN}⁷

161

G⁷ G⁷ C^{MIN}⁷ C^{MIN}⁷

165

C^{MIN}⁷ C^{MIN}⁷ C^{MIN}⁷ C^{MIN}⁷

169

F^{MIN}⁷ F^{MIN}⁷ C^{MIN}⁷ C^{MIN}⁷

173

G⁷ G⁷ C^{MIN}⁷ C^{MIN}⁷

177

C^{MIN}⁷ C^{MIN}⁷ C^{MIN}⁷ C^{MIN}⁷

181

185

FMIN⁷ FMIN⁷ CMIN⁷ CMIN⁷

189

G⁷ G⁷ CMIN⁷ CMIN⁷

193

CMIN⁷ CMIN⁷ CMIN⁷ CMIN⁷

197

FMIN⁷ FMIN⁷ CMIN⁷ CMIN⁷

201

G⁷ G⁷ CMIN⁷

MUCH SLOWER, OUT OF TIME

13

205

3