

LULLABY OF THE LEAVES

AS PLAYED BY BEN SCHACHTER
FROM LAND OF SHADOW, 2003 CRISS CROSS JAZZ

BERNICE PETKERE
TRANS. BEN DOHERTY

TENOR SAX.

The musical score is written for Tenor Saxophone in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a melodic line starting on G4. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26. The score includes various chords and melodic lines with articulation marks like slurs and accents. Measure numbers 6, 10, 14, 18, 22, and 26 are indicated at the beginning of their respective staves.

Chords: DM , $A7(\#9)$, $AM7(b5)$, $D7$, GM , FM , $EM7(b5)$, $A7(\#9)$, DM , $A7(\#9)$, $AM7(b5)$, $D7$, GM , FM , $EM7(b5)$, $A7(\#9)$, DM , $8b7$, $8b7$, D , D , $8b7$, $8b7$, $F\#7(b5)$, $B7$, $EM7(b5)$, $A7(\#9)$, DM , $A7(\#9)$, $AM7(b5)$, $D7$, GM , FM , $EM7(b5)$

30

A7(#9) OM EM7(b5) A7 (A) OM A7(#9)

35

AM7(b5) D7 GM FM EM7(b5) A7(#9)

39

OM EM7(b5) A7(#9) OM A7(#9) AM7(b5) D7

44

GM FM EM7(b5) A7(#9) OM

48

Bb7 Bb7 D D

53

Bb7 Bb7 F#7(b5) B7 EM7(b5)

57

OM A7(#9) AM7(b5) D7 GM FM EM7(b5)

62

A7(#9) OM EM7(b5) A7 (B) OM

A7(#9) AM7(b5) D7 Gm Fm EM7(b5)

Musical staff 1 (measures 66-69) with treble clef, key signature of one flat, and various accidentals.

A7(#9) OM EM7(b5) A7(#9) OM

Musical staff 2 (measures 70-73) with treble clef, key signature of one flat, and various accidentals.

A7(#9) AM7(b5) D7 Gm Fm EM7(b5)

Musical staff 3 (measures 74-77) with treble clef, key signature of one flat, and various accidentals.

A7(#9) OM Bb7 Bb7

Musical staff 4 (measures 78-82) with treble clef, key signature of one flat, and various accidentals.

D D Bb7 Bb7

Musical staff 5 (measures 83-86) with treble clef, key signature of one flat, and various accidentals.

F#7(b5) B7 EM7(b5) OM A7(#9)

Musical staff 6 (measures 87-90) with treble clef, key signature of one flat, and various accidentals.

AM7(b5) D7 Gm Fm EM7(b5) A7(#9)

Musical staff 7 (measures 91-94) with treble clef, key signature of one flat, and various accidentals.

OM EM7(b5) A7

Musical staff 8 (measures 95-98) with treble clef, key signature of one flat, and various accidentals.