

# BLUES MARCH

TROMBONE

AS PLAYED BY CURTIS FULLER  
FROM MEET THE JAZZTET, 1960 GEFGEN RECORDS

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TRANS. COZY GROSSMAN

The musical score is written for Trombone and consists of ten staves of music. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score includes various chord markings and articulations:

- Staff 1: Chords Eb7, Eb7, Bb7, Bb7(b9). Articulation: triplet.
- Staff 2: Chords Eb7, Eb7(#9), Bb7, Bb7, Gmi7. Articulation: triplet.
- Staff 3: Chords Cmi7, F7, Bb7, Gmi7, Gb7, F7.
- Staff 4: Chords Bb7, Eb7, Bb7, Bb7(b9). Articulation: triplet.
- Staff 5: Chords Eb7, Eb7(#9), Bb7, Bb7, Gmi7.
- Staff 6: Chords Cmi7, F7, Bb7, Gmi7, Gb7, F7. Articulation: triplet.
- Staff 7: Chords Bb7, Eb7, Bb7, Bb7(b9).
- Staff 8: Chords Eb7, Eb7(#9), Bb7, Bb7, Gmi7. Articulation: triplet.

BLUES MARCH

33

Cmi7 F7

33

Bb7 Gmi7 Gb7 F7

18 18

37

Bb7 Eb7 Bb7 Bb7(b9)

41

Eb7 Eb7(#9) Bb7 Bb7 Gmi7

45

Cmi7 F7

STRAIGHT

9 5

47

Bb7 Gmi7 Gb7 F7 Bb7