

All the Things You Are

As played by Chris Potter
Youngstown University Masterclass 2003

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Tenor Sax.

The musical score is written for Tenor Saxophone in the key of B-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a $D\flat 7(\#9)$ chord and a *tr* (trill) marking. The second staff starts at measure 5 with $C 7(\#9)$ and $D\flat 7(\#9)$ chords, also featuring a *tr* marking. The third staff starts at measure 9 with $C 7(\#9)$ and $D\flat 7(\#9)$ chords, and includes the instruction 'In time'. The fourth staff starts at measure 13 with $C 7(\#9)$ and $D\flat 7(\#9)$ chords. The fifth staff starts at measure 17 with $C 7(\#9)$ and $D\flat 7(\#9)$ chords. The sixth staff starts at measure 21 with $C 7(\#9)$ and $D\flat 7(\#9)$ chords, and includes a *p* (piano) dynamic marking. The seventh staff starts at measure 25 with $B\flat m7$, $E\flat 7(b9)$, $A\flat$, and $D\flat$ chords, and includes a *mf* (mezzo-forte) dynamic marking. The eighth staff starts at measure 29 with triplets (marked with a '3') and $B\flat m7$, $E\flat 7(b9)$, $A\flat$, and $D\flat$ chords. A circled 'A' with 'F m7' next to it is located above the staff at measure 25. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

33 D m7 G 7(#9) Cmaj7 C m7 rubato

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36. Chords: D m7, G 7(#9), Cmaj7, C m7. A slur covers measures 34-36. A triplet of eighth notes is marked in measure 35. The tempo marking 'rubato' is above measure 36.

37 F m7 Bb7 Eb Ab

Musical staff 37-40: Treble clef. Measures 37-40. Chords: F m7, Bb7, Eb, Ab. A triplet of eighth notes is marked in measure 38.

41 A m7 D 7(#9) GMaj7 Am7

Musical staff 41-44: Treble clef. Measures 41-44. Chords: A m7, D 7(#9), GMaj7, Am7. A triplet of eighth notes is marked in measure 41. A slur covers measures 43-44.

45 D 7(#9) G In time F#m7

Musical staff 45-48: Treble clef. Measures 45-48. Chords: D 7(#9), G, F#m7. A triplet of eighth notes is marked in measure 45. The tempo marking 'In time' is above measure 47.

49 B 7(#9) E C 7(#9) F m7 Swing

Musical staff 49-52: Treble clef. Measures 49-52. Chords: B 7(#9), E, C 7(#9), F m7. The tempo marking 'Swing' is above measure 49. A triplet of eighth notes is marked in measure 49.

53 Bbm7 Eb Ab Db

Musical staff 53-56: Treble clef. Measures 53-56. Chords: Bbm7, Eb, Ab, Db. A slur covers measures 54-56. A triplet of eighth notes is marked in measure 55.

57 Dbm7 C m7 B o7 Bbm7

Musical staff 57-60: Treble clef. Measures 57-60. Chords: Dbm7, C m7, B o7, Bbm7. A triplet of eighth notes is marked in measure 57.

61 Eb7(#9) Ab G m7 C 7(#9) F m7

Musical staff 61-64: Treble clef. Measures 61-64. Chords: Eb7(#9), Ab, G m7, C 7(#9), F m7. A circled 'B' is above measure 63. A triplet of eighth notes is marked in measure 61.

65 Bbm7 Eb7 Ab Db

Musical staff 65-68: Treble clef. Measures 65-68. Chords: Bbm7, Eb7, Ab, Db. A triplet of eighth notes is marked in measure 65.

69 D m7 G 7(#9) Cmaj7 C m7

73 F m7 Bb7 Eb (F#m7) Ab

77 A m7 D 7(#9) Gmaj7 A m7

81 D 7(#9) G F#m7

85 B7 EMaj7 C 7(#9) F m7

89 Bbm7 Eb Ab Db

93 Dbm Cm7 B dim7 Bbm7

97 Eb7(#9) Ab G m7 C 7(#9) F m

101 Bbm Eb7 Ab Db

105

D m7 G 7(#9) Cmaj7 C m

F m Bb7 Eb Ab

Musical staff 105-108: Treble clef, key signature of three flats (Bb, Eb, Ab). Staff 105 starts with a half rest followed by eighth notes. Chords are indicated above and below the staff. Staff 106 continues the eighth-note pattern. Staff 107 has a triplet of eighth notes. Staff 108 ends with a double bar line and a repeat sign.

109

A m7 D 7(#9) Gmaj7 A m

Musical staff 109-112: Treble clef, key signature of three flats. Staff 109 continues the eighth-note pattern. Staff 110 has a half rest followed by eighth notes. Staff 111 has a triplet of eighth notes. Staff 112 ends with a double bar line and a repeat sign.

113

D 7(#9) Gmaj7 F#m

Musical staff 113-116: Treble clef, key signature of three flats. Staff 113 starts with a half rest followed by eighth notes, including a triplet. Staff 114 continues the eighth-note pattern. Staff 115 has a triplet of eighth notes. Staff 116 ends with a double bar line and a repeat sign.

117

Musical staff 117-120: Treble clef, key signature of three flats. Staff 117 continues the eighth-note pattern. Staff 118 has a triplet of eighth notes. Staff 119 has a half rest followed by eighth notes. Staff 120 ends with a double bar line and a repeat sign.

121

B 7(#9) Emaj7 C 7(#9) F m

Musical staff 121-124: Treble clef, key signature of three flats. Staff 121 continues the eighth-note pattern. Staff 122 has a triplet of eighth notes. Staff 123 has a half rest followed by eighth notes. Staff 124 ends with a double bar line and a repeat sign.

125

Bbm7 Eb7 Ab Db

Musical staff 125-128: Treble clef, key signature of three flats. Staff 125 continues the eighth-note pattern. Staff 126 has a triplet of eighth notes. Staff 127 has a half rest followed by eighth notes. Staff 128 ends with a double bar line and a repeat sign.

129

Dbm C m B dim7 Bbm7

Musical staff 129-132: Treble clef, key signature of three flats. Staff 129 continues the eighth-note pattern. Staff 130 has a triplet of eighth notes. Staff 131 has a half rest followed by eighth notes. Staff 132 ends with a double bar line and a repeat sign.

133

Eb7 AbMaj7 G m C 7(#9) F m

Musical staff 133-136: Treble clef, key signature of three flats. Staff 133 continues the eighth-note pattern. Staff 134 has a triplet of eighth notes. Staff 135 has a half rest followed by eighth notes. Staff 136 ends with a double bar line and a repeat sign.

137

Bbm Eb7 Ab Db

Musical staff 137-140: Treble clef, key signature of three flats. Staff 137 continues the eighth-note pattern. Staff 138 has a triplet of eighth notes. Staff 139 has a half rest followed by eighth notes. Staff 140 ends with a double bar line and a repeat sign.

141

D m G 7(#9) Cmaj7 C m7

145

F m7 Bb7 Eb Ab

149

A m7 D 7(#9) Gmaj7 A m7

153

D 7(#9) Gmaj7 F#m7

157

B 7(#9) E C 7(#9) F m7

161

Bbm7 Eb7 Ab Db

165

Bbm7 C m7 B dim Bbm7

169

Eb7(#9) Ab G m C 7(#9) F#m7

173

Bbm7 Eb7 Ab Db

6

C m7

177

D m G 7(#9) Cmaj7

F m7 3 B b7 E b A b

8va-----

181

(8va)-----

A m D 7(#9) Gmaj7

185

A m7 D 7(#9) Gmaj7

188

A m7 D 7(#9) Gmaj7

191

F # m7

F # m7 3

193

B 7(#9) E C 7(#9) F m7

B 7(#9) 3 E C 7(#9) F m7

197

B b m7 E b7 A b D b

B b m7 E b7 A b D b

201

D b m7 C m7 B dim7 B b m7

D b m7 C m7 B dim7 B b m7

205

E b7(#9) A b G m F m7

E b7(#9) A b G m F m7

(F)

209 $B\flat m7$ $E\flat 7$ $A\flat$ $D\flat$

$D m7$ $G 7(\#9)$ $Cmaj7$ $C m7$

213 $F m7$ $B\flat 7$ $E\flat$ $A\flat$

217 $A m7$ $D 7(\#9)$ $Gmaj7$

221 $A m7$ $D 7(\#9)$ $Gmaj7$

225 $F\sharp m7$ $B 7(\#9)$ $E maj7$ $C 7(\#9)$

229 $F m7$ $B\flat 7$ $E\flat 7$ $A\flat$

rubato

233 $(D\flat)$ $C m7$ $B dim7$

237 $(8va)$

241

245

245

accel.

249

249

253

253

257

257

261

261

265

265

slowing down 3

269

269

273

273

slowing down *rubato*

lay back

277

277

281

285

C#maj7 C#m7

F#m7 B7 E A

289

A#m7 D#7 G#maj7 F7 Bbm7

293

D#7(#9) G# Gm7

297

C 7(#9) Fmaj7 C#7(#9) F#m7

301

B m7 E7 A D

305

D m7 C#m7 C dim7 B min7

309

E 7(#9) A G#m7 C#7(#9) F#m7

313

B m7

E7

A

D

317

E♭m7

G#7(#9)

C#

321

325

329

332

335

338

341

344

374

377

380

383

386

Double Time
F m7

388

Bb m7 Eb7 Ab Db

389

D m7(b5) G 7(#9) C maj7 C m7

393

F m7 Bb7 Eb Ab

397

401 A m7(b5) D 7(#9) Gmaj7 A m7

405 D 7(#9) Gmaj7 F#m7

409 B 7(#9) E C 7(#9) F m7

413 Bbm7 Eb7 Ab Db

417 Dbm7 Cm7 B dim7 Bbm7

421 Eb7(9) Ab F m7 Bbm7

425 Eb7 Ab Db D m7(b5) G 7(#9)

429 Cmaj7 Cm7 F m7

433 Bb7 Eb Ab A m D 7(#9)

Gmaj7

A m7

D 7(#9)

437

Musical staff for measures 437-440. The staff contains a melodic line with various chords indicated by block letters above the notes.

Gmaj7

F#m7

B 7(#9)

441

Musical staff for measures 441-444. The staff contains a melodic line with various chords indicated by block letters above the notes.

E

C 7(#9)

F m7

Bbm7

445

Musical staff for measures 445-448. The staff contains a melodic line with various chords indicated by block letters above the notes.

Eb7

Db

Dbm7

C m7

449

Musical staff for measures 449-452. The staff contains a melodic line with various chords indicated by block letters above the notes.

B dim7

Bbm7

Eb7(#9)

Ab

453

Musical staff for measures 453-456. The staff contains a melodic line with various chords indicated by block letters above the notes. A triplet of eighth notes is marked with a '3' and a '3va' marking is present below the staff.

G m7

C 7(#9)

F m7

Bbm7

Eb7

457

Musical staff for measures 457-460. The staff contains a melodic line with various chords indicated by block letters above the notes.

Ab (8va)

Db

D m7(b5)

G 7(#9)

Cmaj7

461

Musical staff for measures 461-464. The staff contains a melodic line with various chords indicated by block letters above the notes. An '8va' marking is present below the staff.

(8va)

C m7

465

Musical staff for measures 465-468. The staff contains a melodic line with various chords indicated by block letters above the notes.

Bb7

Eb

Ab

A m7(b5)

D 7(#9)

469

Musical staff for measures 469-472. The staff contains a melodic line with various chords indicated by block letters above the notes.

473 Gmaj7 A m7 D 7(#9)

Musical staff 1: Treble clef, key signature of three flats. Measures 473-476. Chords: Gmaj7, A m7, D 7(#9). Includes triplets.

477 Gmaj7 F#m7 B 7(#9)

Musical staff 2: Treble clef, key signature of three flats. Measures 477-480. Chords: Gmaj7, F#m7, B 7(#9). Includes triplets.

481 E C 7(#9) F m7 Bbm7

Musical staff 3: Treble clef, key signature of three flats. Measures 481-484. Chords: E, C 7(#9), F m7, Bbm7.

485 Eb7 Ab Db Dbm7

Musical staff 4: Treble clef, key signature of three flats. Measures 485-488. Chords: Eb7, Ab, Db, Dbm7. Includes triplets.

489 Cm7 B dim7 Bbm7 Eb7(#9)

Musical staff 5: Treble clef, key signature of three flats. Measures 489-492. Chords: Cm7, B dim7, Bbm7, Eb7(#9).

493 Ab Gm C 7(#9) F m7 Bbm7

Musical staff 6: Treble clef, key signature of three flats. Measures 493-496. Chords: Ab, Gm, C 7(#9), F m7, Bbm7.

497 Eb7 Ab Db D m7 G 7(#9)

Musical staff 7: Treble clef, key signature of three flats. Measures 497-500. Chords: Eb7, Ab, Db, D m7, G 7(#9).

501 Cmaj7 Cm7 F m7

Musical staff 8: Treble clef, key signature of three flats. Measures 501-504. Chords: Cmaj7, Cm7, F m7.

505 Bb7 Eb Ab Am7(b5) D 7(#9)

Musical staff 9: Treble clef, key signature of three flats. Measures 505-508. Chords: Bb7, Eb, Ab, Am7(b5), D 7(#9). Includes a triplet.

509 Gmaj7 A m7 D 7(#9)

513 Gmaj7 F#m7 B 7(#9)

517 E C 7(#9) F m7 Bbm7

521 Eb7 Ab Db Dbm7

525 Cm7 Bdim7 Bbm7 Eb7(#9)

529 Ab Gm7 C 7(#9) Fm7 Bbm7

533 Eb7 Ab Db Dm7(b5) G 7(#9)

537 Cmaj7 Cm7 Fm7

541 Bb7 Eb Ab Am7 D 7(#9)

Gmaj7

A m7

G 7(#9)

581

Dmaj7

F#m7

B 7(#9)

585

E

C 7(#9)

F m7

Bbm7

589

Eb7

Ab

Db

Dbm7

593

C m7

B dim7

Bbm7

Eb7

597

Outro!

601

605

609

613

