

LULLABY OF THE LEAVES

AS PLAYED BY BEN SCHACHTER
FROM LAND OF SHADOW, 2003 CRISS CROSS JAZZ

BERNICE PETKERE
TRANS. BEN DOHERTY

TENOR SAX.

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. Above the staves, chord symbols are provided for each measure. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. The piece concludes with a double bar line at the end of the eighth staff.

Chord symbols: C M, G 7(#9), G M7(b5), C 7, F M, E b M, D M7(b5), G 7(#9), C M, D M7(b5), G 7(#9), C M, G 7(#9), G M7(b5), C 7, F M, E b M, D M7(b5), G 7(#9), C M, A b 7, A b 7, C, C, A b 7, A b 7, E 7(b5), A 7, D M7(b5), G 7(#9), C M, G 7(#9), G M7(b5), C 7, F M, E b M, D M7(b5).

30

G7(#9) C M D M7(b5) G7 (A) C M G7(#9)

35

G M7(b5) C7 F M E b M D M7(b5) G7(#9)

39

C M D M7(b5) G7(#9) C M G7(#9)

43

G M7(b5) C7 F M E b M D M7(b5) G7(#9)

47

C M A b7 A b7 C

52

C A b7 A b7 E7(b5) A7

56

D M7(b5) C M G7(#9) G M7(b5)7 F M E b M

61

D M7(b5) G7(#9) C M D M7(b5) G7

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8 C M G 7(#9) G M 7(b5) C 7 F M E b M

D M 7(b5) G 7(#9) C M D M 7(b5) G 7(#9)

C M G 7(#9) G M 7(b5) C 7

F M E b M D M 7(b5) G 7(#9) C M

A b 7 A b 7 C

C A b 7 A b 7 E 7(b5) A 7

D M 7(b5) C M G 7(#9) G M 7(b5) C 7

F M E b M D M 7(b5) G 7(#9) C M D M 7(b5) G 7