

LULLABY OF THE LEAVES

AS PLAYED BY BEN SCHACHTER
FROM LAND OF SHADOW, 2003 CRISS CROSS JAZZ

BERNICE PETKERE
TRANS. BEN DOHERTY

ALTO SAXOPHONE

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

The musical score is written for Alto Saxophone in treble clef, key of D major (one sharp), and common time (C). It consists of eight staves of music. The first staff begins with a whole rest, followed by a melodic line starting at measure 4. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26. The score includes various chords and melodic lines with triplets and slurs. The chords are: AM, E7(#9), EM7(b5), A7, DM, CM, BM7(b5), E7(#9), AM, BM7(b5), E7(#9), AM, E7(#9), EM7(b5), A7, DM, CM, BM7(b5), E7(#9), AM, F7, F7, A, A, F7, F7, C#7(b5), F#7, BM7(b5), E7(#9), AM, E7(#9), EM7(b5), A7, DM, CM, BM7(b5).

A. SX. 30

E7(#9) AM Bm7(b5) E7 [A] AM E7(#9)

A. SX. 35

Em7(b5) A7 Dm Cm Bm7(b5) E7(#9)

A. SX. 39

AM Bm7(b5) E7(#9) AM E7(#9)

A. SX. 43

Em7(b5) A7 Dm Cm Bm7(b5) E7(#9)

A. SX. 47

AM F7 F7 A

A. SX. 52

A F7 F7 C#7(b5) F#7

A. SX. 56

Bm7(b5) AM E7(#9) Em7(b5)A7 Dm Cm

A. SX. 61

Bm7(b5) E7(#9) AM Bm7(b5) E7

LULLABY OF THE LEAVES

8

AM E7(#9) Em7(b5) A7 DM CM

A. SX. 65

A. SX. 69

A. SX. 73

A. SX. 76

A. SX. 80

A. SX. 84

A. SX. 88

A. SX. 92