

THE BLUES WALK

HAROLD LAND AND CLIFFORD BROWN

FROM *CLIFFORD BROWN AND MAX ROACH*, EMARCY RECORDS 1955

CHRIS WOODS
TRANS. BEN DOHERTY

Chord progression: C⁷ F⁷ C⁷ E^{MIN}⁷ A^{7(b9)}

TRUMPET IN B_b

TENOR SAX.

B_b TPT. 9

T. SX. 9

Chord progression: D^{MIN}⁷ G⁷ C⁷ C⁷

B_b TPT. 17

T. SX. 17

Chord progression: F⁷ C⁷ E^{MIN}⁷ A^{7(b9)} D^{MIN}⁷ G⁷ C⁷

2

THE BLUES WALK

C⁷

F⁷

C⁷

E^{MIN}7 A^{7(b9)}

B^b TPT.

Musical staff for B^b TPT. (Measures 25-32). The staff contains eighth-note patterns with various accidentals (flats, sharps, naturals) and rests.

25

T. SX.

Musical staff for T. SX. (Measures 25-32). The staff contains eighth-note patterns with various accidentals and rests. A triplet of eighth notes is marked with a '3' above the notes in measure 32.

25

D^{MIN}7

G⁷

C⁷

C⁷

B^b TPT.

Musical staff for B^b TPT. (Measures 33-40). The staff contains eighth-note patterns with various accidentals and rests. A triplet of eighth notes is marked with a '3' above the notes in measure 33.

33

T. SX.

Musical staff for T. SX. (Measures 33-40). The staff contains eighth-note patterns with various accidentals and rests. A triplet of eighth notes is marked with a '3' below the notes in measure 33.

33

F⁷

C⁷

E^{MIN}7 A^{7(b9)}

D^{MIN}7

G⁷

C⁷

B^b TPT.

Musical staff for B^b TPT. (Measures 41-48). The staff contains eighth-note patterns with various accidentals and rests.

41

T. SX.

Musical staff for T. SX. (Measures 41-48). The staff contains eighth-note patterns with various accidentals and rests. Two triplet markings with '3' are present: one below the notes in measure 41 and one below the notes in measure 47.

41

THE BLUES WALK

C⁷

F⁷

B \flat TPT. 49

T. SX. 49

C⁷

E^{MIN}7

A^{7(b9)}

D^{MIN}7

G⁷

C⁷

B \flat TPT. 55

T. SX. 55