

JOY SPRING

B FLAT

SOLO BY TOM HARRELL

TRANSCRIBED BY ADAM MECKLER

The musical score for 'Joy Spring' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is a solo by Tom Harrell. The score consists of eight staves of music, each with a set of guitar chords written above the staff. The chords are: A-7, D7, GMAJ7, A-7, D7, GMAJ7, C-7, F7 (Staff 1); B-7, Bb7, A-7, D7, GMAJ7, Bb-7, Eb7 (Staff 2); AbMAJ7, Bb-7, Eb7, AbMAJ7, C#-7, F#7 (Staff 3); C-7, B7, Bb-7, Eb7, AbMAJ7, B-7, E7 (Staff 4); AMAJ7, A-7, D7, GMAJ7, G-7, C7 (Staff 5); FMAJ7, Bb-7, Eb7, AbMAJ, A-7, D7 (Staff 6); GMAJ7, A-7, D7, GMAJ7, C-7, F7 (Staff 7); B-7, Bb7, A-7, D7, GMAJ7, A-7, D7 (Staff 8). The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' over the notes). There are also some 'x' marks in parentheses on the staff, likely indicating muted notes or specific articulation. The piece ends with a final chord of D7.

2

JOY SPRING

34

GMAJ⁷ A-7 D⁷ GMAJ⁷ C-7 F⁷

38

B-7 B^b7 A-7 D⁷ GMAJ⁷ B^b-7 E^b7

42

A^bMAJ⁷ B^b-7 E^b7 A^bMAJ⁷ C[#]-7 F[#]7

46

C-7 B⁷ B^b-7 E^b7 A^bMAJ⁷ B-7 E⁷

50

A^bMAJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

54

FMAJ⁷ B^b-7 E^b7

56

A^bMAJ A-7 D⁷

58

GMAJ⁷ A-7 D⁷ GMAJ⁷ C-7 F⁷

JOY SPRING

B-7 B^{b7} A-7 D⁷ GMAJ⁷ A-7 D⁷

62

GMAJ⁷ A-7 D⁷ GMAJ⁷ C-7 F⁷

66

B-7 B^{b7} A-7 D⁷ GMAJ⁷ B^{b-7} E^{b7}

70

A^bMAJ⁷ B^{b-7} E^{b7} A^bMAJ⁷ C^{#-7} F^{#7}

74

C-7 B⁷ B^{b-7} E^{b7} A^bMAJ⁷ B-7 E⁷

78

A^bMAJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

82

FMAJ⁷ B^{b-7} E^{b7} A^bMAJ⁷ A-7 D⁷

86

GMAJ⁷ A-7 D⁷ GMAJ⁷ C-7 F⁷

90

4

B-7 B^{b7}

A-7

D⁷

JOY SPRING

GMAJ⁷

A-7

D⁷

94