

JOY SPRING

B FLAT

SOLO BY TOM HARRELL

TRANSCRIBED BY ADAM MECKLER

The musical score for 'Joy Spring' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is a solo by Tom Harrell, transcribed by Adam Meckler. The score consists of ten staves of music, each with a set of guitar chords written above the staff. The chords are: A-7, D7, GMAJ7, A-7, D7, GMAJ7, C-7, F7 (Staff 1); B-7, Bb7, A-7, D7, GMAJ7, Bb-7, Eb7 (Staff 2); AbMAJ7, Bb-7, Eb7, AbMAJ7, C#-7, F#7 (Staff 3); C-7, B7, Bb-7, Eb7, AbMAJ7, B-7, E7 (Staff 4); AMAJ7, A-7, D7, GMAJ7, G-7, C7 (Staff 5); FMAJ7, Bb-7, Eb7, AbMAJ, A-7, D7 (Staff 6); GMAJ7, A-7, D7, GMAJ7, C-7, F7 (Staff 7); B-7, Bb7, A-7, D7, GMAJ7, A-7, D7 (Staff 8). The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets. There are also some 'x' marks in the notation, likely indicating muted notes. The piece ends with a final chord of D7.

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34

GMAJ⁷ A-7 D⁷ GMAJ⁷ C-7 F⁷

38

B-7 B^b7 A-7 D⁷ GMAJ⁷ B^b-7 E^b7

42

A^bMAJ⁷ B^b-7 E^b7 A^bMAJ⁷ C[#]-7 F[#]7

46

C-7 B⁷ B^b-7 E^b7 A^bMAJ⁷ B-7 E⁷

50

A^bMAJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

54

FMAJ⁷ B^b-7 E^b7

56

A^bMAJ A-7 D⁷

58

GMAJ⁷ A-7 D⁷ GMAJ⁷ C-7 F⁷

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B-7 B^{b7} A-7 D⁷ GMAJ⁷ A-7 D⁷

62

GMAJ⁷ A-7 D⁷ GMAJ⁷ C-7 F⁷

66

B-7 B^{b7} A-7 D⁷ GMAJ⁷ B^{b-7} E^{b7}

70

A^bMAJ⁷ B^{b-7} E^{b7} A^bMAJ⁷ C^{#-7} F^{#7}

74

C-7 B⁷ B^{b-7} E^{b7} A^bMAJ⁷ B-7 E⁷

78

A^bMAJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

82

FMAJ⁷ B^{b-7} E^{b7} A^bMAJ⁷ A-7 D⁷

86

GMAJ⁷ A-7 D⁷ GMAJ⁷ C-7 F⁷

90

4

B-7 B^{b7}

A-7

D⁷

JOY SPRING

GMAJ⁷

A-7

D⁷

94