

JOY SPRING

CONCERT

SOLO BY TOM HARRELL

TRANSCRIBED BY ADAM MECKLER

Chord progression for Joy Spring:

Measures 1-5: G-7 C7 FMAJ7 G-7 C7 FMAJ7 B^b-7 E^b7

Measures 6-10: A-7 A^b7 G-7 C7 FMAJ7 A^b-7 D^b7

Measures 11-15: G^bMAJ7 A^b-7 D^b7 G^bMAJ7 B-7 E7

Measures 16-20: B^b-7 A7 A^b-7 D^b7 G^bMAJ7 A-7 D7

Measures 21-25: GMAJ7 G-7 C7 FMAJ7 F-7 B^b7

Measures 26-30: E^bMAJ7 A^b-7 D^b7 G^bMAJ G-7 C7

Measures 31-35: FMAJ7 G-7 C7 FMAJ7 B^b-7 E^b7

Measures 36-40: A-7 A^b7 G-7 C7 FMAJ7 G-7 C7

Measures 41-45: A-7 A^b7 G-7 C7 FMAJ7 G-7 C7

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34 FMAJ⁷ G-7 C⁷ FMAJ⁷ B^b-7 E^b7

38 A-7 A^b7 G-7 C⁷ FMAJ⁷ A^b-7 D^b7

42 G^bMAJ⁷ A^b-7 D^b7 G^bMAJ⁷ B-7 E⁷

46 B^b-7 A⁷ A^b-7 D^b7 G^bMAJ⁷ A-7 D⁷

50 GMAJ⁷ G-7 C⁷ FMAJ⁷ F-7 B^b7

54 E^bMAJ⁷ A^b-7 D^b7

56 G^bMAJ G-7 C⁷

58 FMAJ⁷ G-7 C⁷ FMAJ⁷ B^b-7 E^b7

The musical score is written for piano and guitar. The piano part is in the right hand, and the guitar part is in the left hand. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 34, 38, 42, 46, 50, 54, 56, and 58 indicated. Chord diagrams are provided for each measure, showing the fingerings for the piano and guitar parts. The chords are: FMAJ⁷, G-7, C⁷, FMAJ⁷, B^b-7, E^b7, A-7, A^b7, G-7, C⁷, FMAJ⁷, A^b-7, D^b7, G^bMAJ⁷, A^b-7, D^b7, G^bMAJ⁷, B-7, E⁷, B^b-7, A⁷, A^b-7, D^b7, G^bMAJ⁷, A-7, D⁷, GMAJ⁷, G-7, C⁷, FMAJ⁷, F-7, B^b7, E^bMAJ⁷, A^b-7, D^b7, G^bMAJ, G-7, C⁷, FMAJ⁷, G-7, C⁷, FMAJ⁷, B^b-7, E^b7. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also some markings like (b) and (x) in the guitar part.

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62 A-7 A^b7 G-7 C⁷ FMAJ⁷ G-7 C⁷

66 FMAJ⁷ G-7 C⁷ FMAJ⁷ B^b-7 E^b7

70 A-7 A^b7 G-7 C⁷ FMAJ⁷ A^b-7 D^b7

74 G^bMAJ⁷ A^b-7 D^b7 G^bMAJ⁷ B-7 E⁷

78 B^b-7 A⁷ A^b-7 D^b7 G^bMAJ⁷ A-7 D⁷

82 GMAJ⁷ G-7 C⁷ FMAJ⁷ F-7 B^b7

86 E^bMAJ⁷ A^b-7 D^b7 G^bMAJ⁷ G-7 C⁷

90 FMAJ⁷ G-7 C⁷ FMAJ⁷ B^b-7 E^b7

The musical score is written for piano in a key with one flat (B-flat major or D minor). It consists of eight staves of music. The first staff begins at measure 62 and ends with a double bar line. The second staff begins at measure 66. The third staff begins at measure 70. The fourth staff begins at measure 74. The fifth staff begins at measure 78 and includes a triplet of eighth notes. The sixth staff begins at measure 82. The seventh staff begins at measure 86 and includes a triplet of eighth notes. The eighth staff begins at measure 90 and includes a triplet of eighth notes. Chord symbols are placed above the staves, indicating the harmonic structure. The chords include A-7, A^b7, G-7, C⁷, FMAJ⁷, B^b-7, E^b7, A^b-7, D^b7, G^bMAJ⁷, B-7, E⁷, A⁷, F-7, B^b7, and GMAJ⁷.

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A-7

A^b7

G-7

C⁷

JOY SPRING

F MAJ⁷

G-7

C⁷

