

# AFTER YOU'VE GONE

AS PLAYED BY STEPHANE GRAPELLI

FROM DJANGOLOGY

BLUEBIRD RCA 1990

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This musical score is for the jazz standard "After You've Gone" as played by Stephane Grappelli. It is a single-staff guitar transcription in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into measures by bar lines, with measure numbers 4, 6, 8, 11, 13, 16, and 19 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate harmonic changes: D, Dmi7, A, F#7, B7, 8va, E7, A7, D, Dmi7, A, F#7, Bmi7, F#7, Bmi7, E7, 8va, A, C#7, F#mi, B7, A, E7, A, A7. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and slurs. A dashed line is drawn across the score between measures 10 and 11, and another between measures 15 and 16.

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## AFTER YOU'VE GONE

Handwritten musical score for "After You've Gone". The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as chord symbols and performance instructions.

Chord symbols and performance instructions are written above the staves:

- Staff 1: D, Dmi7, A
- Staff 2: F#7, B7, GUITAR2:
- Staff 3: E7, A, 3
- Staff 4: A7, 3, D, VIOLIN:
- Staff 5: Dmi7, A, 3, F#7
- Staff 6: Bmi7, F#7, Bmi7, E7, A, C#7
- Staff 7: F#mi, B7, A, E7
- Staff 8: A, A/C#, D7, D#7, A/E, E7, A, A mi6/9

Measure numbers are indicated at the beginning of each staff:

- Staff 1: 21
- Staff 2: 24
- Staff 3: 26
- Staff 4: 28
- Staff 5: 30
- Staff 6: 33
- Staff 7: 36
- Staff 8: 39