

GROOVIN' HIGH

BASS CLEF

SOLO BY MILT JACKSON
FROM "BEBOP"

TRANS. ADAM MECKLER

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left and a set of chords above the staff. The chords are: Eb MAJ7, A-7, D7, Eb MAJ7, G-7, C7, F7, F-7, Bb7, G-7, F#-7, F-7, Bb7, Eb MAJ7, A-7, D7, Eb MAJ7, G-7, C7, F7, F-7, Bb7, F7, A-7, D7, Eb MAJ7, F-7, Bb7, F7, A-7, D7, Eb MAJ7, F-7, Bb7. The notation includes eighth and sixteenth notes, triplets, and rests. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

2

GROOVIN' HIGH

E^b MAJ7 **A-7** **D7**

3 3 3 3

33

E^b MAJ7 **G-7** **C7**

3

37

F7 **F-7** **B^b7**

3 3 3 3 3

41

G-7 **F[#]-7** **F-7** **B^b7**

3 3

45

E^b MAJ7 **A-7** **D7**

3 3 3 3 3 3 3 3

49

E^b MAJ7 **G-7** **C7**

3 3

53

F7 **F-7** **B^b7**

57

F-7 **A^b-7** **D^b7** **E^b6** **F-7** **B^b7**

3 3

61