

BRIAN LYNCH'S TRUMPET SOLO ON "FREEHANDS"

E FLAT

FROM BRIAN LYNCH & EDDIE PALMIERI "SIMPATICO"

TRANSC BY: RICARDO U. BADILLO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. Chord symbols are placed above the staff lines, and repeat signs (double slashes) are used to indicate repeated rhythmic patterns. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Staff 1: Measure 1-5. Chord: C9(SUS4).
Staff 2: Measure 6-9. Chord: C9(SUS4).
Staff 3: Measure 10-13. Chord: C9(SUS4).
Staff 4: Measure 14-17. Chords: C9(SUS4), Abmaj7, Bb7(SUS4), C9(SUS4).
Staff 5: Measure 18-21. Chords: Fm7, Bb9(#11), Ebmaj7, A7(b5).
Staff 6: Measure 22-25. Chords: Abmaj7, G7(#9), Cm7, F#13.
Staff 7: Measure 26-29. Chords: Fm7, Bb9(#11), Ebmaj7, A7(b5).
Staff 8: Measure 30-33. Chords: Abmaj7, G7(#9), C9(SUS4).
Staff 9: Measure 34-37. Chord: C9(SUS4).
Staff 10: Measure 38-41. Chord: C9(SUS4).

42 C9(SUS4) % % %

46 C9(SUS4) % % % %

51 C9(SUS4) % % C9(SUS4) Abmaj7

55 Bb7(SUS4) C9(SUS4) Fm7 Bb9(#11) Ebmaj7

59 A7(b5) Abmaj7 G7(#9) Cm7

63 F#13 Fm7 Bb9(#11) Ebmaj7

67 A7(b5) Abmaj7 G7(#9) C9(SUS4)

71 C9(SUS4) % % %

75 C9(SUS4) %

77 C9(SUS4) % %