

# LORD, LORD, LORD

BASS CLEF

SOLO BY LEROY JONES  
FROM NEW ORLEANS BRASS BAND MUSIC

TRANSCRIBED BY ADAM MECKLER  
WWW.SOKILLINGMAN.COM

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a Bb chord. The second staff starts with an Eb chord, followed by a Bb chord. The third staff features an F7 chord. The fourth staff has Bb chords. The fifth staff begins with an Eb chord. The sixth staff has a Bb chord. The seventh staff has F7 and Bb chords. The eighth staff concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like accents and slurs.

5

10

15

19

24

29

# JUST A CLOSER WALK WITH THEE

BASS CLEF

SOLO BY LEROY JONES  
FROM NEW ORLEANS BRASS BAND MUSIC

TRANSCRIBED BY ADAM MECKLER  
WWW.SOKILLINGMAN.COM

B<sup>b</sup> F<sup>7</sup> F<sup>7</sup>

34

B<sup>b</sup> B<sup>b</sup>

39

E<sup>b</sup> F<sup>7</sup>

43

LAY BACK - - - - - B<sup>b</sup> B<sup>b</sup>

47

F<sup>7</sup> F<sup>7</sup>

52

B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

56

F<sup>7</sup> B<sup>b</sup>

62