

# LORD, LORD, LORD

CONCERT

SOLO BY LEROY JONES  
FROM NEW ORLEANS BRASS BAND MUSIC

TRANSCRIBED BY ADAM MECKLER  
WWW.SOKILLINGMAN.COM

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The piece is a solo by Leroy Jones. The score is divided into eight staves, with measure numbers 5, 10, 15, 19, 24, and 29 indicated at the beginning of their respective staves. Chord markings are placed above the staff lines: B<sup>b</sup> at the start, E<sup>b</sup> at measure 5, B<sup>b</sup> at measure 10, F<sup>7</sup> at measure 15, B<sup>b</sup> at measure 19, E<sup>b</sup> at measure 24, F<sup>7</sup> at measure 29, and B<sup>b</sup> at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated.

# JUST A CLOSER WALK WITH THEE

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34

B<sup>b</sup> F<sup>7</sup> F<sup>7</sup>

39

B<sup>b</sup> B<sup>b</sup>

43

E<sup>b</sup> F<sup>7</sup>

47

LAY BACK - - - - - B<sup>b</sup> B<sup>b</sup>

52

F<sup>7</sup> F<sup>7</sup>

56

B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

62

F<sup>7</sup> B<sup>b</sup>