

PLAYED TWICE - PETER BERNSTEIN SOLO FROM "MONK"

MONK/BERNSTEIN - TRANSCRIBED BY TODD CLOUSER

ELECTRIC GUITAR

♩ = 140

1

5

9

13

18

22

25

29

2

PLAYED IT TWICE - PETER BERNSTEIN SOLO FROM "MONK"

CMAJ7

D^{b7}

D^{b7}

A7

CMAJ7

LAY BACK

Musical staff 1: Bass clef, measures 1-33. Includes triplets and slurs.

34

D^{b7}

GMIN7

C7

F7

F7

Musical staff 2: Bass clef, measures 34-38. Includes slurs and triplets.

39

LAY BACK

F7

F7

CMAJ7

D^{b7}

Musical staff 3: Bass clef, measures 39-43. Includes slurs and triplets.

44

D^{b7}

C7

A7

DMAJ7

CMAJ7

D^{b7}

Musical staff 4: Bass clef, measures 44-47. Includes slurs and triplets.

48

D^{b7}

A7

CMAJ7

D^{b7}

Musical staff 5: Bass clef, measures 48-51. Includes slurs and triplets.

52

GMIN7

C7

F7

F7

Musical staff 6: Bass clef, measures 52-55. Includes slurs and triplets.

56

F7

F7

CMAJ7

D^{b7}

D^{b7}

C7

Musical staff 7: Bass clef, measures 56-59. Includes slurs and triplets.

60

A7 DMAJ7

CMAJ7

D^{b7}

D^{b7}

Musical staff 8: Bass clef, measures 60-64. Includes slurs and triplets.

65

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A⁷ CMAJ⁷ D^{b7} GMIN⁷

69

C⁷ F⁷ F⁷ F⁷

73

F⁷ CMAJ⁷ D^{b7} CMAJ⁷ DMAJ⁷A⁷

LAY BACK

77

CMAJ⁷ CMAJ⁷

82