

PLAYED TWICE - PETER BERNSTEIN SOLO FROM "MONK"

MONK/BERNSTEIN - TRANSCRIBED BY TODD CLOUSER

ELECTRIC GUITAR

$\text{♩} = 140$

Chord progressions: A_{MAJ}^7 , B^{b7} , B^{b7} , $F\#7$, A_{MAJ}^7 , B^{b7} , E_{MIN}^7 , A^7 , D^7 , A_{MAJ}^7 , B^{b7} , B^{b7} , A^7 , $F\#B_{MAJ}^7$, A_{MAJ}^7 , B^{b7} , B^{b7} , $F\#7$, A_{MAJ}^7 , B^{b7} , E_{MIN}^7 , A^7 , D^7 , D^7 , D^7 , D^7 , D^7 , A_{MAJ}^7 , B^{b7} , B^{b7} , A^7

Staff 1: A_{MAJ}^7 B^{b7} B^{b7}

Staff 2: $F\#7$ A_{MAJ}^7 B^{b7} E_{MIN}^7

Staff 3: A^7 D^7

Staff 4: A_{MAJ}^7 B^{b7} B^{b7} A^7 $F\#B_{MAJ}^7$

Staff 5: A_{MAJ}^7 B^{b7} B^{b7} $F\#7$

Staff 6: A_{MAJ}^7 B^{b7} E_{MIN}^7

Staff 7: A^7 D^7 D^7 D^7 D^7 D^7

Staff 8: A_{MAJ}^7 B^{b7} B^{b7} A^7

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F#7 B^bMAJ7 AMAJ7 B^b7 B^b7 F#7
 33
 AMAJ7 B^b7 EMIN7 A7 D7
 LAY BACK
 38 LAY BACK
 D7 D7 D7 AMAJ7
 43
 B^b7 B^b7 A7 F#7 BMAJ7 AMAJ7
 47
 B^b7 B^b7 F#7 AMAJ7
 51
 B^b7 EMIN7 A7 D7
 55
 D7 D7 D7 AMAJ7 B^b7
 59
 B^b7 A7 F#7 BMAJ7 AMAJ7 B^b7
 64

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68

B^b7 F[#]7 A MAJ⁷ B^b7

72

E MIN⁷ A⁷ D⁷ D⁷

76

D⁷ D⁷ A MAJ⁷ B^b7

80

A MAJ⁷ B MAJ⁷ F[#]7 A MAJ⁷ A MAJ⁷

LAY BACK