

Walkin' (Miles Davis solo)

from Bootlegged Concert - Early 1960s

Miles Davis

transcribed by John Raymond

Trumpet in B \flat

$\text{♩} = 360 +$

1 Concert F Blues

The image contains a musical score for a trumpet solo in B \flat major. It consists of seven staves of music, each starting with a measure number (6, 10, 14, 20, 24, 29, 34). The tempo is marked as $\text{♩} = 360 +$. The score is divided into three numbered sections: Section 1 (measures 6-20), Section 2 (measures 14-24), and Section 3 (measures 24-34). The music is written in a 4/4 time signature and includes various musical notations such as notes, rests, accidentals, and slurs. A double bar line is used at the end of the piece.

Walkin' (Miles Davis solo)

38 4

44 5

51

56

60 6

64

69

74 7

Walkin' (Miles Davis solo)

(drums)

79

83

87

(drums)

94

9

98

101

105

10

109

Walkin' (Miles Davis solo)

113

117

121

125

129

133

139

143

Walkin' (Miles Davis solo)

