

# Walkin' (Miles Davis solo)

from "The Complete Concert - Four & More" - 1964

Miles Davis

transcribed by John Raymond

Trumpet in B $\flat$

$\text{♩} = 360 +$

## Concert F Blues

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a circled '0' above the first measure and a boxed '1' above the second measure. The second staff starts with a circled '5' below the first measure. The third staff starts with a circled '9' below the first measure. The fourth staff has a boxed '2' above the first measure and circled '3's above the next six measures. The fifth staff has circled '3's above the first six measures and a circled '3' above the eighth measure. The sixth staff has a boxed '3' above the first measure. The seventh staff has a circled '3' above the eighth measure. The eighth staff has a boxed '4' above the eighth measure. The score concludes with a double bar line.

Walkin' (Miles Davis solo)

41

46

50

5

54

59

63

6

70

75

7

Walkin' (Miles Davis solo)

80

80

88

8

88

98

13 13 sim.

98

98

2 9

98

108

108

108

10

108

118

118

119

119

