

Walkin' (Miles Davis solo)

from "The Complete Concert - Four & More" - 1964

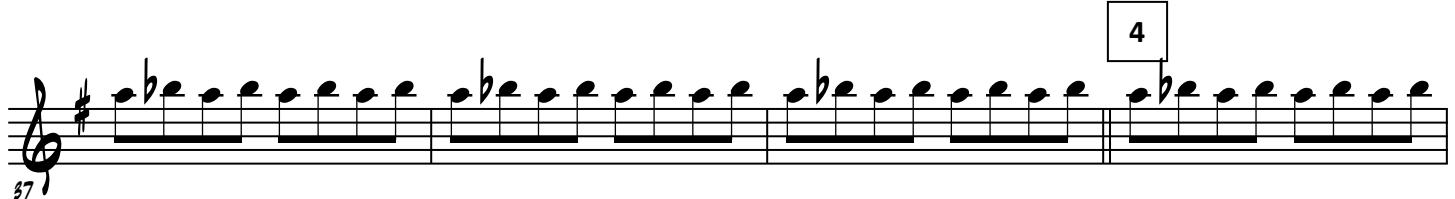
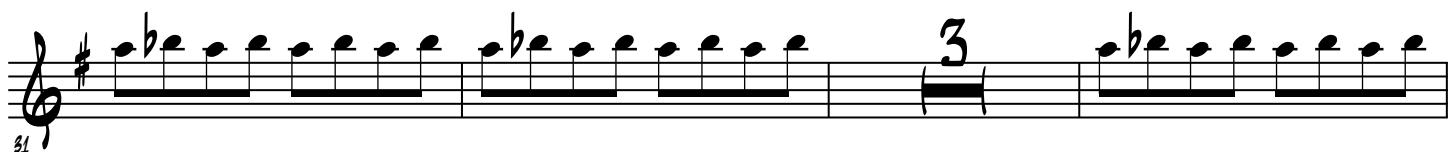
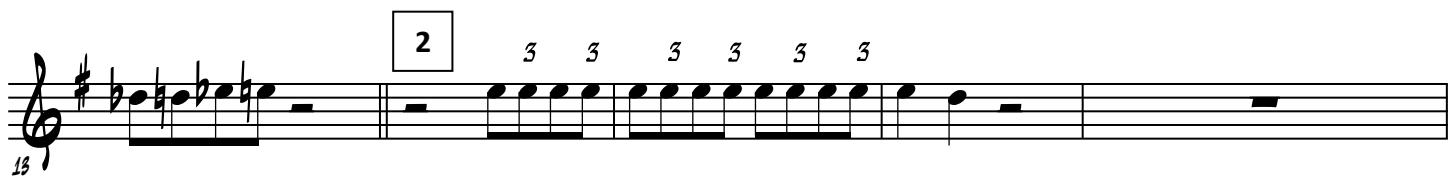
Miles Davis

Trumpet in B♭

transcribed by John Raymond

$\text{♩} = 360+$

Concert F Blues



Walkin' (Miles Davis solo)

41

46

50

54

59

63

70

75

5

6

7

Walkin' (Miles Davis solo)

3

Musical score for 'Walkin' (Miles Davis solo) page 3, measure 80. The key signature is one sharp. The melody consists of eighth-note patterns with various slurs and grace notes. The measure ends with a fermata over the first note of the next measure.

Musical score for 'Walkin' (Miles Davis solo) page 3, measure 88. The key signature is one sharp. The melody features eighth-note patterns with grace notes and a dynamic marking '8'. The measure ends with a fermata over the first note of the next measure.

Musical score for 'Walkin' (Miles Davis solo) page 3, measure 93. The key signature is one sharp. The melody consists of eighth-note patterns with grace notes. A dynamic marking '13 13 sim.' is placed above the staff. The measure ends with a fermata over the first note of the next measure.

Musical score for 'Walkin' (Miles Davis solo) page 3, measure 98. The key signature is one sharp. The melody features eighth-note patterns with grace notes. A dynamic marking '2' is placed above the staff. The measure ends with a fermata over the first note of the next measure.

Musical score for 'Walkin' (Miles Davis solo) page 3, measure 103. The key signature is one sharp. The melody consists of eighth-note patterns with grace notes. The measure ends with a fermata over the first note of the next measure.

Musical score for 'Walkin' (Miles Davis solo) page 3, measure 108. The key signature is one sharp. The melody features eighth-note patterns with grace notes. The measure ends with a fermata over the first note of the next measure.

Musical score for 'Walkin' (Miles Davis solo) page 3, measure 113. The key signature is one sharp. The melody consists of eighth-note patterns with grace notes. The measure ends with a fermata over the first note of the next measure.

Musical score for 'Walkin' (Miles Davis solo) page 3, measure 119. The key signature is one sharp. The melody features eighth-note patterns with grace notes. The measure ends with a fermata over the first note of the next measure.

Walkin' (Miles Davis solo)

Musical score for Miles Davis' solo in "Walkin'". The score consists of four staves of music for a single instrument. The first staff (measures 124-125) features a series of eighth-note patterns with various slurs and grace notes. The second staff (measures 126-127) shows a more continuous line of eighth-note patterns. The third staff (measures 128-129) begins with a rhythmic pattern of eighth and sixteenth notes. The fourth staff (measures 130-131) concludes the section with a final eighth-note pattern.

11

Continuation of the musical score for Miles Davis' solo. The first staff (measures 132-133) continues the eighth-note patterns from the previous section. The second staff (measures 134-135) introduces a new rhythmic pattern featuring eighth and sixteenth notes. The third staff (measures 136-137) concludes the section with a final eighth-note pattern.

12

Continuation of the musical score for Miles Davis' solo. The first staff (measures 138-139) continues the eighth-note patterns from the previous section. The second staff (measures 140-141) introduces a new rhythmic pattern featuring eighth and sixteenth notes. The third staff (measures 142-143) concludes the section with a final eighth-note pattern.

Final section of the musical score for Miles Davis' solo. The first staff (measures 144-145) continues the eighth-note patterns from the previous section. The second staff (measures 146-147) introduces a new rhythmic pattern featuring eighth and sixteenth notes. The third staff (measures 148-149) concludes the section with a final eighth-note pattern.