

Grand Central

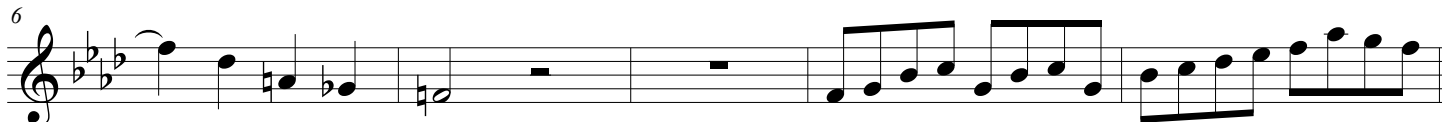
As played by Joel Frahm

John Coltrane
Trans. Ben Doherty

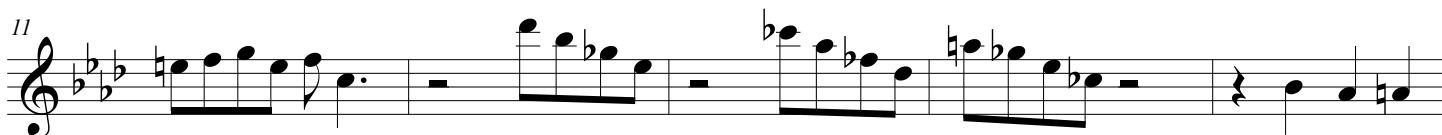
Fm B \flat m7 E \flat 7 A \flat m7 D \flat 7



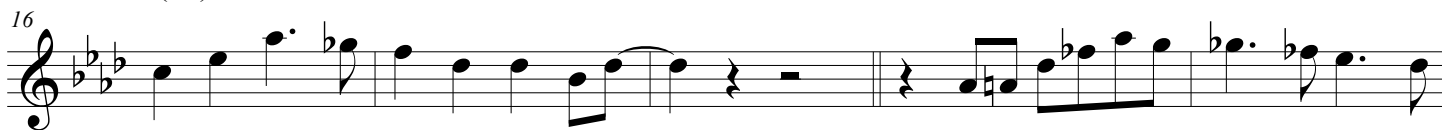
D \flat m7 B7 B \flat m B7(b5) B \flat m B7(b5)



Fm B \flat m7 E \flat 7 A \flat m7 D \flat 7 G \flat m7 B7 B \flat m



B7(b5) B \flat m G \flat m7 B7 G \flat m7 B7



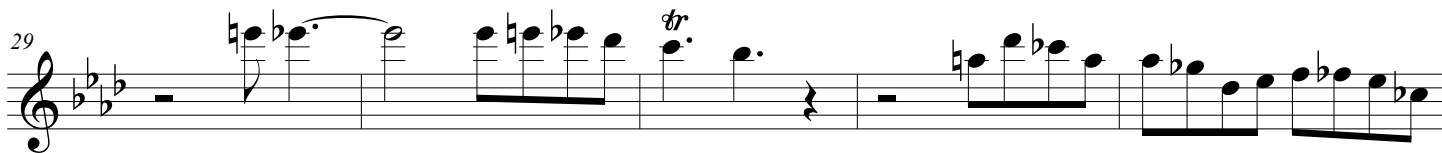
G \flat m7 B7 G \flat m7 B7 G \flat m7 B7 G \flat m7 B7



B \flat m7 E7 A7 C7 Fm B \flat m7 E \flat 7



A \flat m7 D \flat 7 G \flat m7 B7 B \flat m B7(b5) B \flat m



B7(b5) B \flat m B7(b5) Break Fm

Musical staff 34-39: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). The staff contains a melodic line with eighth and quarter notes. Above the staff, the chords B7(b5), B \flat m, B7(b5), Break, and Fm are indicated.

B \flat m7 E \flat 7 A \flat m7 D \flat 7 D \flat m7 B7 B \flat m B7(b5)

Musical staff 40-44: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Above the staff, the chords B \flat m7, E \flat 7, A \flat m7, D \flat 7, D \flat m7, B7, B \flat m, and B7(b5) are indicated.

B \flat m B7(b5) Fm B \flat m7 E \flat 7

Musical staff 45-48: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes, including some rests. Above the staff, the chords B \flat m, B7(b5), Fm, B \flat m7, and E \flat 7 are indicated.

A \flat m7 D \flat 7 G \flat m7 B7 B \flat m B7(b5) B \flat m

Musical staff 49-54: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes, including some rests. Above the staff, the chords A \flat m7, D \flat 7, G \flat m7, B7, B \flat m, B7(b5), and B \flat m are indicated.

G \flat m7 B7 G \flat m7 B7 G \flat m7 B7 G \flat m7 B7 G \flat m7 B7

Musical staff 55-59: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes, including triplets. Above the staff, the chords G \flat m7, B7, G \flat m7, B7, G \flat m7, B7, G \flat m7, B7, G \flat m7, and B7 are indicated.

G \flat m7 B7 B \flat m7 E7 A7 C7

Musical staff 60-62: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Above the staff, the chords G \flat m7, B7, B \flat m7, E7, A7, and C7 are indicated.

Fm B \flat m7 E \flat 7 A \flat m7 D \flat 7 G \flat m7 B7 B \flat m B7(b5)

g^{va}-----

Musical staff 63-68: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Above the staff, the chords Fm, B \flat m7, E \flat 7, A \flat m7, D \flat 7, G \flat m7, B7, B \flat m, and B7(b5) are indicated. A dynamic marking *g^{va}* with a dashed line is present above the staff.

B \flat m B7(b5) B \flat m B7(b5)

Musical staff 69-74: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Above the staff, the chords B \flat m, B7(b5), B \flat m, and B7(b5) are indicated.