

OUT OF NOWHERE (IN 7/4)

BASS

AS PLAYED BY BOB REYNOLDS
(FROM YOUTUBE)

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The image shows a bass sheet for the song 'Out of Nowhere (in 7/4)'. It consists of nine staves of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 7/4. The music is transcribed with various chords and melodic lines. The chords are labeled above the staff, and the measure numbers (4, 7, 10, 13, 16, 19, 22) are indicated at the beginning of each staff.

Chords: G^{MAJ7} , $B^{\flat}MIN^7$, $E^{\flat7}$, G^{MAJ7} , $BMIN^7$, $E^{7(b9)}$, A^{MIN7} , $BMIN^7$, E^7 , A^{MIN7} , $E^{\flat7}$, A^{MIN7} , D^7 , G^{MAJ7} , $B^{\flat}MIN^7$, $E^{\flat7}$, G^{MAJ7} , $BMIN^7$, $E^{7(b9)}$, A^{MIN7} , $BMIN^7$, E^7 , A^{MIN7} , $F^{7(\sharp 11)}$, $BMIN^7$, B^{DIM7} , G , B^{\flat} , E^{\flat} , A^{\flat} , G^{MAJ7} , $B^{\flat}MIN^7$, $E^{\flat7}$, G^{MAJ7} , $BMIN^7$, $E^{7(b9)}$, A^{MIN7} , $BMIN^7$, E^7 , A^{MIN7} , $E^{\flat7}$, A^{MIN7} , D^7

22

2

GMAJ7 B^bMIN7 E^b7 GMAJ7

25

BMIN7 E7(b9) AMIN7 BMIN7 E7 AMIN7 F7(#11)

28

BMIN7 B^bMIN7 G GMAJ7

31

B^bMIN7 E^b7 GMAJ7 BMIN7 E7(b9)

34

AMIN7 BMIN7 E7 AMIN7

37

E^b7 AMIN7 D7

39

GMAJ7 B^bMIN7 E^b7 GMAJ7 *8va*-----

41

BMIN7 E7(b9) AMIN7 BMIN7 E7
(8va)-----

44

46

A^{MIN}7 F^{7(#11)} B^{MIN}7 B^{DIM}7

48

G B^b E^b A^b G^{MAJ}7 B^bMIN⁷ E^b7

51

G^{MAJ}7 B^{MIN}7 E^{7(b9)} A^{MIN}7 B^{MIN}7 E⁷

54

A^{MIN}7 E^b7 A^{MIN}7 D⁷

57

G^{MAJ}7 B^bMIN⁷ E^b7 G^{MAJ}7

60

B^{MIN}7 E^{7(b9)} A^{MIN}7 B^{MIN}7 E⁷

62

A^{MIN}7 F^{7(#11)} B^{MIN}7 B^{DIM}7 G

65

G^{MAJ}7 B^bMIN⁷ E^b7

g^{va}

GMAJ⁷

BMIN⁷

E^{7(b9)}

AMIN⁷

BMIN⁷ E⁷

67

Musical staff for measures 67-69. Measure 67 contains a half note G and a half note B. Measure 68 contains a quarter note E, a quarter note G, a quarter note B, and a quarter note D. Measure 69 contains a quarter note A, a quarter note C, a quarter note E, and a quarter note G.

AMIN⁷

E^{b7}

AMIN⁷

D⁷

Musical staff for measures 70-72. Measure 70 contains a half note G and a half note B. Measure 71 contains a quarter note E, a quarter note G, a quarter note B, and a quarter note D. Measure 72 contains a quarter note A, a quarter note C, a quarter note E, and a quarter note G.

70

GMAJ⁷

B^bMIN⁷

E^{b7}

GMAJ⁷

Musical staff for measures 73-75. Measure 73 contains a half note G and a half note B. Measure 74 contains a quarter note E, a quarter note G, a quarter note B, and a quarter note D. Measure 75 contains a quarter note A, a quarter note C, a quarter note E, and a quarter note G.

73

BMIN⁷

E^{7(b9)}

AMIN⁷

BMIN⁷

E⁷

AMIN⁷

F^{7(#11)}

Musical staff for measures 76-78. Measure 76 contains a half note G and a half note B. Measure 77 contains a quarter note E, a quarter note G, a quarter note B, and a quarter note D. Measure 78 contains a quarter note A, a quarter note C, a quarter note E, and a quarter note G.

76

BMIN⁷

B^bDIM⁷

G

GMAJ⁷

Musical staff for measures 79-81. Measure 79 contains a half note G and a half note B. Measure 80 contains a quarter note E, a quarter note G, a quarter note B, and a quarter note D. Measure 81 contains a quarter note A, a quarter note C, a quarter note E, and a quarter note G.

79

G

Musical staff for measure 82, showing a whole note G.

82