

Vibraphone

The Lost Lenore

As Played by Joe Locke
from "Signing" by Locke/Keezer Group

Joe Locke

The musical score is written for Vibraphone in 4/4 time, featuring a key signature of one sharp (F#). The score is organized into systems, with measures numbered 1 through 15. Chord symbols are placed above the staff at the beginning of measures 1, 5, 8, 10, 13, and 15. Measure numbers 5, 8, 10, 13, and 15 are also placed at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line at the end of measure 15.

Chord symbols: E_m , D , C_{MA7} , D , B_{MA3} , E_m , D , E_m .

Measure numbers: 5, 8, 10, 13, 15.

The Lost Lenore

17 *A_M* *B_M^{♭9}* 5 6 7

19 *E_M* 6 6

20 *E_M⁹* *B_M^{♭9}* *G_M⁷* 3 3 3 3 3 3 3

23 *F_M^{♯9}* *A_M⁷* *A_M⁹* *E_M^{♭9} *(F_M[♯])* 3 6 6*

25 *D_M⁹* 6 6 6 6

26 *F_M^{♯7}* 3 3

The musical score is written for bass and treble clefs. It features a variety of chords including A major, B major flat 9, E major, E major 9, B major flat 9, G major 7, F major sharp 9, A major 7, A major 9, E major flat 9 (F major sharp), D major 9, and F major sharp 7. The notation includes eighth and sixteenth notes, often beamed together in groups of three or six. Fingering numbers (1-5) are placed below notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 17, 19, 20, 23, 25, and 26 indicated at the start of their respective lines.

The Lost Lenore

3

27 *Abmaj7(#9)*

5 5 6 3

28 *Am* *E* *Fmaj7*

6 6 6

31 *Fsus4* *Gsus4* *Asus4* *Bsus4*

6 6 6 3

33 *Em(maj7)* *Em*

6 6

34

6 6

35 *D*

6 6

36 *G7*

6 3 6

