

ALTO

# TRANSIT

SOLO BY INGRID JENSEN

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TRANS. ADAM MECKLER FOR [WWW.SOKILLINGMAN.COM](http://WWW.SOKILLINGMAN.COM)

B<sup>PE</sup>

FLUTTER TONGUE

Alto Saxophone

A. Sx.

A. Sx.

A. Sx.

A. Sx.

A. Sx.

A. Sx.

A. Sx.

A. Sx. 34

A. Sx. 38

A. Sx. 42

A. Sx. 46

A. Sx. 50

A. Sx. 54

A. Sx. 58

B-

A. Sx. 62

E-/B

A. Sx. 66

F#7sus/B

**B**

A. Sx. Musical staff starting at measure 70, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a 7-measure rest.

**B-7(b6)**

A. Sx. Musical staff starting at measure 74, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

**E/B**

A. Sx. Musical staff starting at measure 77, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a 7-measure rest.

**F#7(b9) /B**

A. Sx. Musical staff starting at measure 82, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

**F#7(b9) /B**

A. Sx. Musical staff starting at measure 86, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

**B-**

A. Sx. Musical staff starting at measure 90, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, including triplet markings (3).

A. Sx. Musical staff starting at measure 94, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, including a 7-measure rest.

A. Sx. Musical staff starting at measure 97, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

A. Sx. Musical staff starting at measure 102, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, ending with a double bar line and a fermata.

B-

B-/D

A. Sx.

106

D/F#

D/F

A. Sx.

110

C/E

C/E<sup>b</sup>

A. Sx.

114

B/F#

B/F

A. Sx.

118

B-

B-/D

A. Sx.

122

D/F#

D/F

A. Sx.

126

C/E

C/E<sup>b</sup>

A. Sx.

130

A. Sx.

134

B-7(b6)

B-7 b6)/B

A. Sx.

137

D MAJ7/F# D-6/F

A. Sx.

Musical staff 141-144: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and a triplet of eighth notes marked with a '3' above it.

141

C MAJ7(#11)/E C MIN(MAJ7)/Eb

A. Sx.

Musical staff 145-148: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and a triplet of eighth notes marked with a '3' above it.

145

B-/F# B-/F

A. Sx.

Musical staff 149-152: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and a triplet of eighth notes marked with a '3' above it.

149

B-7(b6) B-7 b6)/D

A. Sx.

Musical staff 153-156: Treble clef, key signature of one sharp. The staff contains a melodic line with a trill marked 'tr' and a triplet of eighth notes marked with a '3' below it.

153

D/F# D/F

A. Sx.

Musical staff 157-160: Treble clef, key signature of one sharp. The staff contains a melodic line with two triplet markings above the staff.

158

C MAJ7/E C MIN(MAJ7)/Eb

A. Sx.

Musical staff 161-164: Treble clef, key signature of one sharp. The staff contains a melodic line with three triplet markings above the staff.

161

A. Sx.

Musical staff 165-168: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and a triplet of eighth notes marked with a '3' above it.

166

B-/F# G MAJ7

A. Sx.

Musical staff 169-172: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it.

168

B-/F# G MAJ7

A. Sx.

Musical staff 173-176: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it.

172

6

B-/F#GMAJ7

E7/G#

TRANSIT

A. Sx.

176

A. Sx.

182

A. Sx.

195

B PED

A. Sx.

199

LAY BACK

A. Sx.

203

A. Sx.

207

A. Sx.

211