

BASS CLEF

# TRANSIT

SOLO BY INGRID JENSEN

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TRANS. ADAM MECKLER FOR [WWW.SOKILLINGMAN.COM](http://WWW.SOKILLINGMAN.COM)

D<sup>PED</sup>

FLUTTER TONGUE

Musical staff 1: Bass clef, 4/4 time signature. It begins with a D<sup>PED</sup> chord and a series of eighth notes. A slur with 'FLUTTER TONGUE' above it covers a group of notes.

Musical staff 2: Continuation of the piece with various note values and rests. A first finger fingering '1' is indicated above a note.

6

Musical staff 3: Continuation of the piece, featuring a fermata over a note and a slur.

10

Musical staff 4: Continuation of the piece, including a slur and a fermata.

14

Musical staff 5: Continuation of the piece, featuring a slur and a fermata.

18

Musical staff 6: Continuation of the piece, featuring a slur and a fermata.

22

Musical staff 7: Continuation of the piece, featuring a slur and a fermata.

26

Musical staff 8: Continuation of the piece, featuring a slur and a fermata.

30

34

38

42

46

50

54

D-

58

G-/D

62

A<sup>7</sup>sus/D

66

D

Musical staff for measure 70, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

70

D-7(b6)

Musical staff for measure 74, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

74

G/D

Musical staff for measure 77, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

77

A<sup>7(b9)</sup>/D

Musical staff for measure 82, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

82

A<sup>7(b9)</sup>/D

Musical staff for measure 86, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

86

D-

Musical staff for measure 90, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

90

3 3

Musical staff for measure 94, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

94

Musical staff for measure 97, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

97

Musical staff for measure 102, featuring a bass clef, a key signature of two flats, and a series of eighth and quarter notes.

102

D-

D-/F

106

F/A

F/A<sup>b</sup>

110

E<sup>b</sup>/G

E<sup>b</sup>/G<sup>b</sup>

114

D/A

D/A<sup>b</sup>

118

D-

D-/F

122

F/A

F/A<sup>b</sup>

126

E<sup>b</sup>/G

E<sup>b</sup>/G<sup>b</sup>

130

134

D-7(b6)

D-7 b6)/D

137

F MAJ7/A

F-6/A<sup>b</sup>

TRANSIT

141

E<sup>b</sup> MAJ7(#11)/G E<sup>b</sup> MIN(MAJ7)/G<sup>b</sup>

145

D-/A D-/A<sup>b</sup>

149

D-7(b6) D-7 b6)/F tr

153

F/A F/A<sup>b</sup>

158

E<sup>b</sup> MAJ7/G E<sup>b</sup> MIN(MAJ7)/G<sup>b</sup>

161

166

D-/A B<sup>b</sup> MAJ7

168

D-/A B<sup>b</sup> MAJ7

6 D-/A B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup>/B TRANSIT

176

G-/D E-/D D

182

G-/D E-/D D

195

D<sup>PED</sup>

199

LAY BACK

203

207

211