

Blue Mitchell's Solo On Bluesville

Blue Mitchell (tpt) Joe Henderson (ts) Herbie Hancock (p) Gene Taylor (b) Roy Brooks (d)

Album: Step Lightly (1963)

Transcribed by Lukas Skrove , Spring 2012

Solo begins at 0' 38"

TRUMPET B \flat

The musical score is written for Trumpet B \flat in the key of D major (two sharps) and 4/4 time. It consists of six staves of music, each with a measure number below the staff and a chord symbol above it. The solo begins at measure 1. The first staff contains measures 1-4 with chords D7, G7, D7, A-7, and D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7(b9), F#-7, B7, E-7, and A7(b9). The fourth staff contains measures 13-16 with chords D7, G7, D7, A-7, and D7. The fifth staff contains measures 17-20 with a G7 chord. The sixth staff contains measures 21-24 with chords E-7, A7(b9), E-7, and A7(b9). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings.

BLUESVILLE

Chords: D7, G7, D7, A-7, D7

25 26 27 28

Chords: G7, D7, F#-7, B7

29 30 31 32

Chords: E-7, A7, F#-7, B7, E-7, A7

33 34 35 36

Chords: D7, G7, D7, A-7, D7

37 38 39 40

Chords: G7, D7, F#-7, B7

41 42 43 44

Chords: E-7, A7

45 46

Chords: F#-7, B7, E-7, A7

47 48

Chord: D7

49