

Blue Mitchell's Solo On Bluesville

Blue Mitchell (tpt) Joe Henderson (ts) Herbie Hancock (p) Gene Taylor (b) Roy Brooks (d)

Album: Step Lightly (1963)

Transcribed by Lukas Skrove , Spring 2012

Solo begins at 0' 38"

Concert Pitch

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of six staves of music, each with a measure number at the beginning and a chord symbol above it. The progression is as follows:

- Staff 1: Measure 1 (C7), Measure 2 (F7), Measure 3 (C7), Measure 4 (G-7), Measure 5 (C7). Includes triplets in measures 1, 2, and 5.
- Staff 2: Measure 6 (F7), Measure 7 (C7), Measure 8 (E-7), Measure 9 (A7).
- Staff 3: Measure 10 (D-7), Measure 11 (G7(b9)), Measure 12 (E-7), Measure 13 (A7), Measure 14 (D-7), Measure 15 (G7(b9)). Includes triplets in measures 10 and 11.
- Staff 4: Measure 16 (C7), Measure 17 (F7), Measure 18 (C7), Measure 19 (G-7), Measure 20 (C7).
- Staff 5: Measure 21 (D-7), Measure 22 (G7(b9)), Measure 23 (D-7), Measure 24 (G7(b9)).

BLUESVILLE

C7 F7 C7 G-7 C7

F7 C7 E-7 A7

D-7 G7 E-7 A7 D-7 G7

C7 F7 C7 G-7 C7

F7 C7 E-7 A7

D-7 G7

E-7 A7 D-7 G7

C7