

Blue Mitchell's Solo On Bluesville

Blue Mitchell (tpt) Joe Henderson (ts) Herbie Hancock (p) Gene Taylor (b) Roy Brooks (d)

Album: Step Lightly (1963)

Transcribed by Lukas Skrove , Spring 2012

Solo begins at 0' 38"

Concert Pitch

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 24 measures of music, divided into six systems of four measures each. The notes are primarily eighth and quarter notes, with some triplet markings. Chord changes are indicated above the staff at the beginning of each measure. Measure numbers 1 through 24 are placed below the staff.

Chord progression: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7(b9), C7, F7, C7, G-7, C7, F7, D-7, G7(b9), D-7, G7(b9).

BLUESVILLE

C7 F7 C7 G-7 C7

25 26 27 28

F7 C7 E-7 A7

29 30 31 32

D-7 G7 E-7 A7 D-7 G7

33 34 35 36 37 38

C7 F7 C7 G-7 C7

37 38 39 40 41

F7 C7 E-7 A7

41 42 43 44

D-7 G7

45 46

E-7 A7 D-7 G7

47 48 49 50

C7

49 50