

Hottentot

As Played by John Scofield
from "A Go Go" by John Scofield

Bass

Scofield

B $\flat$ mi

4

7

10

14

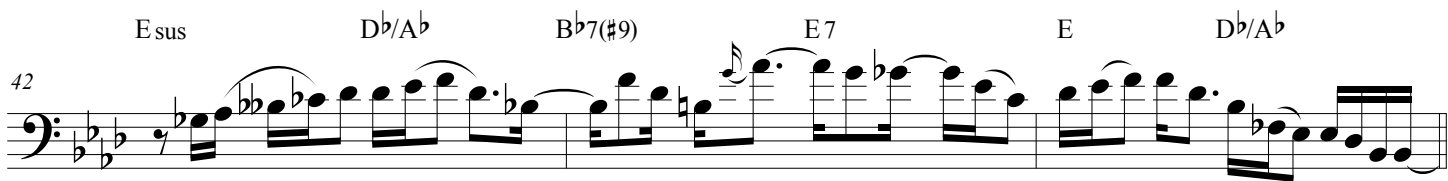
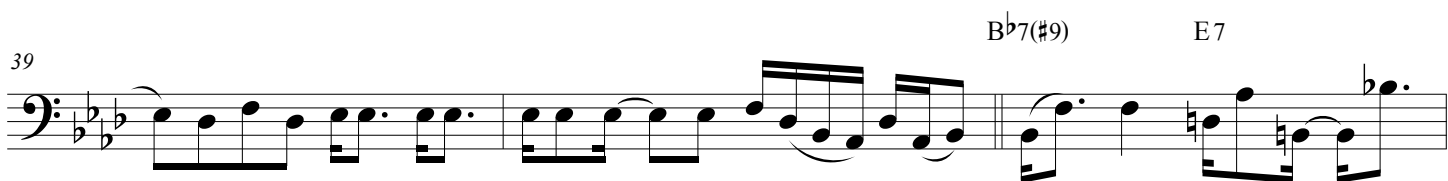
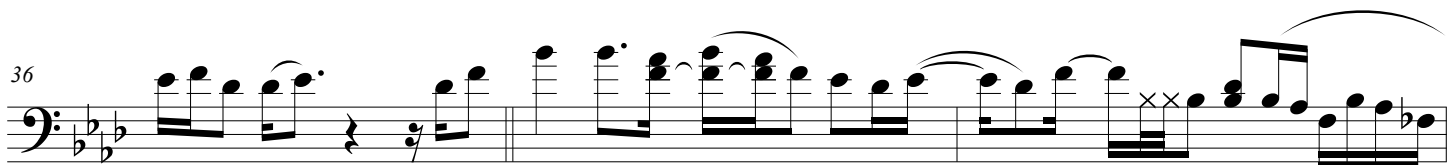
18

21

24

f

The image shows a bass line for the song 'Hottentot' by John Scofield. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 4/4. The piece is transcribed for bass. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'B $\flat$ mi' label is placed above the first measure. Measure numbers 4, 7, 10, 14, 18, 21, and 24 are indicated at the start of their respective lines. A '3' indicates a triplet in the first line. A 'f' (forte) dynamic marking is present above the final measure of the 24th line. The piece concludes with a double bar line.



(Sim. Chords Ctd.)

