

# MY LITTLE SUEDE SHOES

BASS CLEF

TRANSCRIBED BY: ADAM MECKER  
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G-7 C<sup>7</sup> FMAJ<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup>



G-7 C<sup>7</sup> A-7 D<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup>



6

B<sup>b</sup>MAJ<sup>7</sup> A-7 D<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup>



10

B<sup>b</sup>MAJ<sup>7</sup> A-7 D<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup>



14

G-7 C<sup>7</sup> FMAJ<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup>



18

G-7 C<sup>7</sup> FMAJ<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup>



22

G-7 C<sup>7</sup> FMAJ<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup>



28

G-7 C<sup>7</sup> A-7 D<sup>7</sup> G-7 C<sup>7</sup> FMAJ<sup>7</sup>



32

2

MY LITTLE SUEDE SHOES

G-7 C7 FMAJ7 G-7 C7 FMAJ7

36

G-7 C7 A-7 D7 G-7 C7 FMAJ7

40

B<sup>b</sup>MAJ7 A-7 D7 G-7 C7 FMAJ7

44

B<sup>b</sup>MAJ7 A-7 D7 G-7 C7 FMAJ7

48

G-7 C7 FMAJ7 G-7 C7 FMAJ7

52

G-7 C7 FMAJ7 G-7 C7 FMAJ7

56

G-7 C7 FMAJ7 G-7 C7 FMAJ7

60

G-7 C7 A-7 D7 G-7 C7 FMAJ7

64

MY LITTLE SUEDE SHOES

G-7 C7 FMAJ7 G-7 C7 FMAJ7

Musical staff with bass clef, key signature of one flat, and notes corresponding to the first set of chords.

68

G-7 C7 A-7 D7 G-7 C7 FMAJ7

Musical staff with bass clef, key signature of one flat, and notes corresponding to the second set of chords.

72

B<sup>b</sup>MAJ7 A-7 D7 G-7 C7 FMAJ7

Musical staff with bass clef, key signature of one flat, and notes corresponding to the third set of chords.

76

B<sup>b</sup>MAJ7 A-7 D7 G-7 C7 FMAJ7

Musical staff with bass clef, key signature of one flat, and notes corresponding to the fourth set of chords.

80

G-7 C7 FMAJ7 G-7 C7 FMAJ7

Musical staff with bass clef, key signature of one flat, and notes corresponding to the fifth set of chords.

84

G-7 C7 FMAJ7 G-7 C-7 FMAJ7

Musical staff with bass clef, key signature of one flat, and notes corresponding to the sixth set of chords.

88