

# MY LITTLE SUEDE SHOES

ALTO

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Alto Saxophone

E-7 A7 DMAJ7 E-7 A7 DMAJ7

A. Sx.

E-7 A7 F#-7 B7 E-7 A7 DMAJ7

A. Sx.

GMAJ7 F#-7 B7 E-7 A7 DMAJ7

A. Sx.

GMAJ7 F#-7 B7 E-7 A7 DMAJ7

A. Sx.

E-7 A7 DMAJ7 E-7 A7 DMAJ7

A. Sx.

E-7 A7 DMAJ7 E-7 A7 DMAJ7

A. Sx.

E-7 A7 F#-7 B7 E-7 A7 DMAJ7

Detailed description: This is a musical score for Alto Saxophone in the key of D major (two sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a rhythmic, eighth-note style. Chord symbols are placed above the staves to indicate the harmonic structure. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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A. Sx. 
 Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: E-7, A7, DMAJ7, E-7, A7, DMAJ7. Measure numbers: 36.

A. Sx. 
 Musical staff 2: Treble clef, key signature of two sharps. Chords: E-7, A7, F#-7, B7, E-7, A7, DMAJ7. Measure numbers: 40.

A. Sx. 
 Musical staff 3: Treble clef, key signature of two sharps. Chords: GMAJ7, F#-7, B7, E-7, A7, DMAJ7. Measure numbers: 44.

A. Sx. 
 Musical staff 4: Treble clef, key signature of two sharps. Chords: GMAJ7, F#-7, B7, E-7, A7, DMAJ7. Measure numbers: 48.

A. Sx. 
 Musical staff 5: Treble clef, key signature of two sharps. Chords: E-7, A7, DMAJ7, E-7, A7, DMAJ7. Measure numbers: 52.

A. Sx. 
 Musical staff 6: Treble clef, key signature of two sharps. Chords: E-7, A7, DMAJ7, E-7, A-7, DMAJ7. Measure numbers: 56.

A. Sx. 
 Musical staff 7: Treble clef, key signature of two sharps. Chords: E-7, A7, DMAJ7, E-7, A7, DMAJ7. Measure numbers: 60.

A. Sx. 
 Musical staff 8: Treble clef, key signature of two sharps. Chords: E-7, A7, F#-7, B7, E-7, A7, DMAJ7. Measure numbers: 64.

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A. Sax. E-7 A<sup>7</sup> DMAJ<sup>7</sup> E-7 A<sup>7</sup> DMAJ<sup>7</sup>

68

A. Sax. E-7 A<sup>7</sup> F#-7 B<sup>7</sup> E-7 A<sup>7</sup> DMAJ<sup>7</sup>

72

A. Sax. GMAJ<sup>7</sup> F#-7 B<sup>7</sup> E-7 A<sup>7</sup> DMAJ<sup>7</sup>

76

A. Sax. GMAJ<sup>7</sup> F#-7 B<sup>7</sup> E-7 A<sup>7</sup> DMAJ<sup>7</sup>

80

A. Sax. E-7 A<sup>7</sup> DMAJ<sup>7</sup> E-7 A<sup>7</sup> DMAJ<sup>7</sup>

84

A. Sax. E-7 A<sup>7</sup> DMAJ<sup>7</sup> E-7 A-7 DMAJ<sup>7</sup>

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