

CONCERT

ALL THE THINGS YOU ARE

TRANSCRIBED BY ADAM MECKLER
FOR SOKILLINGMAN.COM

SOLO BY CUONG VU

F-7 B^b-7 E^b7 A^bMAJ7 D^bMAJ7

D-7 G7 CMAJ7 C-7 F-7

B^b7 E^bMAJ7 A^bMAJ7 A-7 D7 GMAJ7

LAY BACK -----

A-7 D7 GMAJ7

G^b-7B5 B7(b9)

E MAJ7 C7(b13)

F-7 B^b-7 E^b7 A^bMAJ7

D^bMAJ7 D^b-7 C-7

ALL THE THINGS YOU ARE

B^o7

B^b-7

32

E^b7

A^bMAJ7

34

G-7(B5)

C7(b9)

F-7

B^b-7

E^b7

36

A^bMAJ7

D^bMAJ7

40

D-7

G7

CMAJ7

42

C-7

F-7

44

B^b7

LAY BACK

E^bMAJ7

A^bMAJ7

A-7

D7

47

GMAJ7

LAY BACK

A-7

D7

GMAJ7

51

ALL THE THINGS YOU ARE

G^b-7B5

B 7(b9)

56

Musical staff 1: Treble clef, key signature of two flats (B-flat major/D-flat minor). The staff contains a whole note chord, followed by a quarter rest, then a series of eighth notes and quarter notes.

E MAJ⁷

C 7(b13)

59

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes.

F-7

B^b-7

E^b7

A^bMAJ⁷

D^bMAJ⁷

61

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes.

D^b-7

C-7

B^o7

66

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes.

B^b-7

E^b7

69

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes.

A^bMAJ⁷

G-7(B5)

C 7(b9)

71

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes.

F-7

B^b-7

73

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes.

E^b7

A^bMAJ⁷

75

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes.

ALL THE THINGS YOU ARE

D^bMAJ⁷ **D-7** **G⁷**

CMAJ⁷ **C-7**

F-7 **B^b7** **E^bMAJ⁷** **A^bMAJ⁷**

A-7 **D⁷** **GMAJ⁷** **A-7**

LAY BACK

-D⁷ **GMAJ⁷** **G^b-7B5**

B^{7(b9)} **EMAJ⁷** **C^{7(b13)}** **F-7** **B^b-7**

E^b7 **A^bMAJ⁷** **D^bMAJ⁷** **D^b-7** **C-7** **B^o7**

B^b-7 **E^b7** **A^bMAJ⁷** **G-7(B5)** **C^{7(b9)}**