

# Blue Train

John Coltrane

transcribed for cello by Adam Spiers

*chords represent harmonic analysis of the solo, not changes*

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of 24 measures of music. The chords and harmonic analysis are as follows:

- Measure 1:  $E_b^{-7}$
- Measure 2:  $B_b^7$
- Measure 3:  $E_b^{-9}$  (circled 1)
- Measure 4:  $A_b^7$
- Measure 5:  $E_b^{-9}$
- Measure 6:  $A_b^{9\ 13}$
- Measure 7:  $E_b^{-7}$
- Measure 8:  $E_b^{-9}$
- Measure 9:  $B_b^7$
- Measure 10:  $A_b^{-7}/B_b$
- Measure 11:  $B_b^7\ #9$
- Measure 12:  $E_b$
- Measure 13:  $E_b$
- Measure 14:  $A_b^7$
- Measure 15:  $A^{\circ}$
- Measure 16:  $E_b$
- Measure 17:  $B_b^{-\Delta}$
- Measure 18:  $E_b^{-}$
- Measure 19:  $A_b^9$
- Measure 20:  $A^{\circ}$
- Measure 21:  $E_b$
- Measure 22:  $C^7\ b9$
- Measure 23:  $F^{-\Delta}$
- Measure 24:  $F^{-\Delta}$

The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). There are also some unusual symbols like  $\Delta$  and  $\ominus$  used in the chord analysis.

25  $E_b^7$   $E_b^7$

28  $A_b^7$   $A_b^{7\#11}$   $B_b^{-11}/E_b$   $E^{\Delta\#5}/B_b$

31  $A_b^{7\#11}$   $A_b^{7b9}$   $E_b^{\Delta}$

34  $C^{7b9}$   $F^{sus4}$   $F^{-\Delta}$

36  $B_b^7$   $F^{-7}/B_b$

38  $B_b^7$   $F^{-7}/B_b$   $B_b^7$   $E_b^7$   $B_b^{7b9}$

41  $E_b^7$   $E^{-7}/E_b$

43  $A_b^{7b9}$   $A_b^{7\#11}$   $G_b^{\Delta}/A_b$

45  $E_b^{\Delta}$   $C^{7b9}$   $E_b^{\Delta}$   $B_b^{7\#9}$

47  $F^{-\Delta}$   $Bb^7$   $Bb^{alt}$

II

49  $Eb^{\Delta}$   $Bb^7 b9$

51  $Eb^7$   $Ab^7$   $Eb^{-7} b6$

II III

53  $Eb^7$   $Bb^{-7}$   $Eb^7$   $Ab^9$

3

56  $Bb^7 b9 b13$   $Bb$   $Eb$   $F^{-}$   $C^{-7}$

58  $Bb^7$   $B^7$   $F^{-7}$

60  $B^{\Delta}/Bb$   $Bb^{-7}$   $Bb^{-}$   $Eb^{b6 9}$

II III

62  $Bb^7$   $Eb^7$   $Ab^9$

65  $Eb^{-7}$   $Bb^{-7} V$   $Eb^{alt}$

67  $A\flat^9 13$   $B\flat^7 b9$   $E\flat-7$   $B\flat^7$

69  $E\flat\Delta$   $F-\Delta$   $G-$   $G-$   $F\#-$   $F-\Delta$

71  $F-\Delta$   $B\flat alt$

73  $E\flat$   $E$   $F-$   $B\flat alt$

75  $E\flat^7$   $A\flat-$

77 N.C.  $B\flat-7$   $E\flat$   $B\flat-7$   $E\flat^7$   $E/E\flat$

79  $A\flat-9$   $A\flat-9$

81  $E\flat\Delta$   $F-$   $E\flat\Delta/G$   $F\#-$

83  $F-7$   $B\flat-7$   $E\flat^7$

86  $F-7$   $B\flat^7 b9 b13$   $E\flat$   $A\flat$

89  $E_b^7$   $B_b^-$   $E_b^7$   $A_b^7$

92  $A_b^7$   $G^-$   $F\#^-$

95  $F^- 11$   $B_b^{sus4 b13}$   $E^\triangle/B_b$

97  $E_b$   $F^-^\triangle$   $B_b^7$   $\boxed{9}$   $E_b$