

LETTER TO THE FREE

TRANSCRIBED BY ADAM MECKLER

ALTO SAX

SOLO BY ELENA PINDERHUGHES
FROM COMMON TINY DESK AT THE WHITE HOUSE

Measures 1-3: C^{add9}/E D-11 A^{add9}/C[#] C^{b9} G^{add9}/B B^bMA¹³(#11)

Measures 4-6: F^{#7}ALT FMA⁷ C^{add9}/E D-11 A^{add9}/C[#] C^{b9}

Measures 7-9: G^{add9}/B B^bMA¹³(#11) F^{#7}ALT FMA⁷

Measures 10-11: C^{add9}/E D-11 A^{add9}/C[#] C^{b9} G^{add9}/B B^bMA¹³(#11)

Measures 12-13: F^{#7}ALT FMA⁷ C^{add9}/E D-11

Measures 14-16: A^{add9}/C[#] C^{b9} G^{add9}/B B^bMA¹³(#11) F^{#7}ALT FMA⁷

Measures 17-18: F^{#7}ALT FMA⁷ C^{add9}/E D-11 A^{add9}/C[#] C^{b9} G^{add9}/B B^bMA¹³(#11)